

# MICHELE SPEARS

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## DIRECTOR/CHOREOGRAPHER

OBJECT OF HER AFFECTION SONDHEIM UNSCRIPTED (Co-Director) WAKE UP YOUR WEIRD	Hause of Marsian Productions Impro Theatre/OSF Presents Wopfrog Productions/Jim Henson Foundation National Puppetry Conference (Workshop) Ojai Playwrights Conference (Development) Jacaranda Music ANMT ASCAP/Disney Musical Theater Workshop Musical Theatre Guild Lodato Productions Travelling Music Productions	REDCAT N.O.W. Festival, L.A. Oregon Shakespeare Festival Marjorie Deane Little Theater, N.Y.C. O'Neill Theater Center, Conn. Ojai Playwright's Conference, Ca. First Pres Church, Santa Monica No Ho Arts Center, L.A. Disney Studios, L.A. Alex Theater, L.A. Annenberg Theater, Palm Springs Stage 72 – The Triad, N.Y.C. Hideaway Room @ Helen's, N.Y.C. The Cinegrill, L.A. Crystal Cruise Lines Edinburgh Fringe Festival The Colony, L.A. California State Long Beach ANMT. L.A. Covent Gardens, London Musical Theatre West, Long Beach Century City Playhouse, L.A. Alex Theater/Carpenter Center, L.A. Pasadena Playhouse Pasadena Playhouse Alex Theater, L.A.
CURLEW RIVER 40 IS THE NEW 15	Marc Platt, Producer ANMT Migrant Youth Theatre Project ANMT/Mercury Musical Development Co.	Covent Gardens, London Musical Theatre West, Long Beach Century City Playhouse, L.A. Alex Theater/Carpenter Center, L.A. Pasadena Playhouse Pasadena Playhouse Alex Theater, L.A.
HELLO AGAIN SOMETHING SPECIAL w/Nancy Dussault A LITTLE TRAVELLING MUSIC		
ONE NIGHT STAND 15 MINUTE MUSICAL FESTIVAL JOURNEY TO A DREAM COPELLIA		
SHERLOCK HOLMES (staged reading) SHAHAZAD (staged reading) THE RED HEAD GRAND HOTEL LUCKY STIFF HOLIDAY INN & OUT (asst. director to Joanna Gleason) THE WENCH UPON THE STAGE SCHOOL HOUSE ROCK WHO WANTS TO LIVE IN NEW YORK THE GLASS SLIPPER WORKING THE FANTASTICKS TAPESTRY ON THE 20 <sup>TH</sup> CENTURY (asst. director to Joanna Gleason) A...MY NAME IS ALICE FOREVER PLAID (Co- Director) I GET A KICK OUT OF COLE AN AMERICAN CONTATA THE GOODBYE GIRL	MTW New Works Development Series ANMT Musical Theatre Guild Musical Theatre Guild Musical Theatre Guild L.A. Gay Men's Chorus  Sacred Fools Santa Barbara CLO Youth Theatre Lodato Productions Burning Tales Productions Musical Theatre Guild Contemporary Musical Theatre Co. Lyceum Theater Musical Theatre Guild  Contemporary Musical Theatre Co. Lyceum Theater Contemporary Musical Theatre Co. Contemporary Musical Theatre Co. Contemporary Musical Theatre Co.	Edinburgh Fringe Festival The Colony, L.A. California State Long Beach ANMT. L.A. Covent Gardens, London Musical Theatre West, Long Beach Century City Playhouse, L.A. Alex Theater/Carpenter Center, L.A. Pasadena Playhouse Pasadena Playhouse Alex Theater, L.A.  Sacred Fools, L.A. The Granada, Santa Barbara The Duplex, N.Y. Magnolia Theatre, L.A. Pasadena Playhouse Center Stage, Santa Barbara Lyceum Theater, Mo. Pasadena Playhouse  The Mission, Santa Barbara Lyceum Theater, Mo. Lobero Theater, Santa Barbara Lobero Theater, Santa Barbara Lobero Theater, Santa Barbara

## CHOREOGRAPHER

### FILM & TV

LEARNING TOWN (Web Series)	Geek & Sundry Prods./YouTube Channel Prods.	Los Angeles, CA
THE WIZARD OF ID (Independent Feature)	Forward Motion Pictures	Los Angeles, CA
NIGHTINGALES (Independent Short)	My Time Productions	Los Angeles, CA
BILLY'S HOLLYWOOD SCREEN KISS (Feature)	Trimark Films/Sundance Official Selection	Los Angeles, CA

### STAGE

FELLOWSHIP – THE MUSICAL	Dog Named Fish Productions	Steve Allen Theater, L.A. NY Musical Theater Festival Falcon Theater, L.A. The Met, L.A. The El Portal, L.A. The El Portal, L.A. Hayworth Theater, L.A. Garvin Theater, Santa Barbara Theatre of NOTE, L.A. Theatre of NOTE, L.A. Edinburgh Fringe Festival
MODROCK EURYDICE THE WORLD GOES ROUND FILM STADIUM DEVILDARE THE GONDOLIERS	Tom Coleman/Modrock Productions Range View Productions Santa Barbara City College Theatre of NOTE Theatre of NOTE Rimbuko Project	

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**CHOREOGRAPHER (continued)**

THE MIKADO	Rimbuko Project	Edinburgh Fringe Festival
BAT BOY	Santa Barbara City College	Garvin Theater, Santa Barbara
ROCKET MAN	L.A. Gay Men's Chorus	Alex Theater, L.A.
THE MAD BLUE DEMON	Sacred Fools	Sacred Fools, L.A.
WHEN BROADWAY WAS YOUNG	DB Productions – Corporate Entertainment	Various Bookings
LEADING LADIES – B'WAY'S CHRISTINES EXTRAORDINARY!- A Tribute to Stephen Schwartz	Trio Productions – Corporate Entertainment Musical Theater Guild	Various Bookings Pasadena Playhouse
JERRY'S BOYS w/ Jerry Herman	L.A. Gay Men's Chorus	Alex Theater, L.A.
THE ROCKY HORROR SHOW	Santa Barbara City College	Garvin Theater, Santa Barbara
SIMPLY SONDHEIM w/ Joanna Gleason	L.A. Gay Men's Chorus	Alex Theater, L.A.
HOLIDAY LIGHTS	L.A. Gay Men's Chorus	Alex Theater, L.A.
2 <sup>nd</sup> ANNUAL BRIDGE AWARDS	Cornerstone Theater	The Derby, L.A.
ANTIGONE (Co-choreographer)	Cornerstone Theater	L.A. Subway Terminal Building
VIOLET	Santa Barbara City College	Garvin Theater, Santa Barbara
PINOCCHIO	Gold Coast Plays	Thousand Oaks Arts Center
JOSEPH... TECHNICOLOR DREAMCOAT	Lyceum Theater	Lyceum Theater, Mo.
EVITA	Lyceum Theater	Lyceum Theater, Mo.
HELLO DOLLY	Lyceum Theater	Lyceum Theater, Mo.
MACBETH	Theatre of NOTE	Theatre of NOTE, L.A.
CABARET	Santa Barbara City College	Garvin Theater, Santa Barbara
COMPANY	Contemporary Music Theatre Company	The Mission, Santa Barbara
INTO THE WOODS	Santa Barbara City College	Garvin Theatre, Santa Barbara
LE MASQUERADE	Le Masquerade Entertainment Co. -New York	Various Venues/Corporate Clients

**AWARDS****StagesceneLA Awards:**

Best Choreography – 2013 - MODROCK  
 Best Direction of a Concert Staged Reading – 2011 – HELLO AGAIN  
 Best Direction of a Musical – 2010 – 40 IS THE NEW 15  
 Outstanding Production, Musical – 2010 – 40 IS THE NEW 15

**Saturn Award** – Best Local Stage Production, Small Theatre – 2010  
 FELLOWSHIP – THE MUSICAL

**UNIMA Citation of Excellence** – International Puppet Festival – 2010  
 WAKE UP YOUR WEIRD

**New York Night Life Award** – Best Cabaret Variety Show – 2005  
 A LITTLE TRAVELLING MUSIC

**L. A. Weekly Award** – Best Musical – 2005  
 FELLOWSHIP – THE MUSICAL

**Santa Barbara Independent Awards:**

Best Choreography – 2004 - BAT BOY  
 Best Choreography – 2001 - THE ROCKY HORROR SHOW

**American Choreography Award (Nomination)** – Best film choreography – 1998  
 BILLY'S HOLLYWOOD SCREEN KISS

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## **TEACHING EXPERIENCE**

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Impro Theatre: Improvisation (1995-Present)

Harvard-Westlake School: Director/Choreographer for main stage productions (1995-Present), Acting (2006 - Present)

UCLA Extension Writer's Program: Improvisational Storytelling for the Writer (2001, 2003, 2005, 2007)

USC: The Physical Actor, with Sabin Epstein (2002 - 2005)

The Acting Corps: Improvisation, Scene Study, Voice, Movement (2003 - 2009)

L.A. Unified School District Artist in residency Program: Improv, Dance, Movement, Storytelling (2000)

\* Graduate of New York University's Tisch School of the Arts - BFA in Theatre

\* Former member of Xing Peds Dance Theatre Company and Sphere II Modern Dance Company

\* Alumni of the 2005 Lincoln Center Directors' Lab West

## **THEATRE PRODUCER with PAGE ONE PRODUCTIONS**

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AN OAK TREE by Tim Crouch  
ONE NIGHT STAND

Odyssey Theatre, L.A.  
Edinburgh Fringe Festival. Scotland

## **CREATIVE CONSULTANT**

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ENTERTAINMENT PLUS PRODUCTIONS - Event Designers - Los Angeles

THE SOUND STAGE THEATRE AT PARAMOUNT STUDIOS - Los Angeles

IMPRO THEATRE - Corporate Entertainment & Training - Los Angeles

CHUCK GOLD EXECUTIVE COACHING - Los Angeles

Writer, Director, Performer

Script Development

Writer, Facilitator, Performer

Improv Training Program Designer,  
Facilitator